

Student Advancement Program - The Goal is to give you and your students a plan for advancement. Kids love seeing how much they have learned! This plan is not set in stone and definitely up for suggestions!!!

At this point, we will only be monitoring for Repertoire, Technic, and Theory. History, ear training, ect. may be added as we grow with this program.

This program is considered an add on to our regular Spring Festival and is optional for all students and teachers. If you are new to the program, I might suggest starting with one or two of your students for SA and growing from there.

Both Student Advancement and Spring Festival Students must follow the SF guidelines in order to qualify for the Honors Recital.

As well as your expectations as a participant in the Spring Festival, there will be some for the student advancement performance as well.

Expectations for students;

- Practice your assigned repertoire and be sure to memorize your two pieces.
- Bring your music with you on festival day.
- You will perform the technic that you and your teacher have already agreed upon for the adjudicator, then you will perform your two performance pieces. The adjudicator will simply check that you have played your technic. You will receive written and oral comments from the adjudicator.
- After you are finished with this activity, you will go to a different room where you will complete your theory test, play a game, and eat a treat!!

Expectations for teachers;

- Prepare students according to the appropriate level outlined in the Student Advancement Curriculum Guide. (available on Google Drive and can be shared from KAMTA or from Diane.) Students may perform at different levels, for example, Repertoire level 2, theory level Primer and technic level 1, whatever fits the student.
- On the day of adjudication, prepare a packet with the students comment sheet which includes specific directions for technic requirements. For instance; *Student will play C Major Pentascale, Exercise 1, hands together. C Major authentic cadence. C major hand over hand arpeggios, 4 oct. ascending and descending.* The packet should also include a copy of a theory test which your student will complete that day but in a different room. (tests are included in the information for the curriculum guide or you may create your own theory test.)
- Plan on helping with the theory tests and the game in the separate room. Hopefully we will have enough teachers to help with this or even some older students.